

**Rugby Free Secondary School Curriculum Sequence Overview 2023-24**

**Key Stage 2 Key Links:**

1. Build on the use of role play to explore issues.
2. Developing confidence and team working skills.
- 3.

**Year 7 Link to Key Stage 2:**

1. Introduction to basic drama skills; freeze frame, thought tracking, narration, flashback and mime.
2. Developing confidence and unleashing imagination through process drama.
3. To explore & experiment with how to tell a story on stage.

**Year 8 Link to Year 7:**

1. Development of skills in both devised and scripted performance work.
2. Introduced to ensemble performance work and the term Physical Theatre.
3. Introduction to scripted work and the skills required for this.

**Year 9 Link to Year 8:**

1. Development of performance skills in all areas.
2. Build on the ensemble work and introduce Physical Theatre into this as a style of performance.
3. Students take more creative risks.

**Year 10 Link to Year 9:**

1. Developing skills & technique that enable students to create performance work.
2. Developing knowledge of theatre styles and practitioners (T.I.E, Brecht, Stanislavski)
3. Introduction to set text (An Inspector Calls) and analysing as a drama student not an English student.

**Year 11 Link to Year 10:**

1. Creating a performing original pieces of performance work.
2. Continued development of confidence, communication and performance skills.
3. Developing knowledge of theatre styles and practitioners (T.I.E, Brecht, Stanislavski, Artaud, DV8, Frantic Assembly, Commedia)

**Year 12 Link to Year 11:**

1. Development of devising skills with practitioner influence at the heart of creation.
2. Interpretation of text.
3. Continued development of confidence, communication and performance skills.

**Year 13 Link to Year 12:**

1. Development and consolidation of both scripted and devised performance skills.
2. Application of theatre styles and practitioners.
3. Development of live theatre influences.