

# A Level Drama

# Summer work

**Choose one of the following tasks:**

1. Research into Stanislavski, Brecht and Artaud. Collate information about these three theatre practitioners that helps inform your understanding of them and how you could apply their theories into practical drama work.
2. Read 'An Actor Prepares' by Constantin Stanislavski.
3. Watch a piece of live theatre and critically review it.
4. Research into genres/styles such as, Physical Theatre, Theatre in Education and/or Documentary Theatre and show your findings.