Art and Design Curriculum Map

Year 13

Practical:
- Students will complete a personal project based on one of the titles given by AQA.
- A 15-hour exam follows

AQA release titles for ESA on 1st February

Worth 40% of A Level Grade

15 hour exam over 3 days

ESA Component 2

Completion of Art, Crafts and Design A Level

Learning:
- How to complete a personal project from title to final piece

Practical:
- Students will complete a personal project on their own a chosen title

Worth 60% of A Level Grade

NEA Component 1

Practical:
- Students will complete a personal project based on the title Worn out

Learning:
- How to complete a personal project from title to final piece

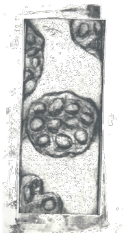
Year 12

Worn Out

Practice Project: Worn out

Learning:
- How to complete a personal project from title to final piece
- A variety of different practical skills needed for component 1

Practical:
- Students will complete a personal project based on the title decay
- Students will also undertake a variety of different experimental workshops



Year 11

Worth 40% of GCSE Grade

ESA Component 2

Completion of Art, Crafts and Design GCSE

Practical:
- Students will complete a personal project based on one of the titles given by AQA.
- A 10-hour exam follows this in the Spring term.

AQA release titles for ESA on 1st January

10 hour exam over 2 days

Learning:
- How to complete a personal project from title to final piece

Practical:
- Completing a personal project based on their chosen title
- Experimentation to expand their thought process

Practical:
- Completing monoprints, poly block prints, etchings and collagraph prints

Learning:
- How to complete a variety of different experimental prints

Year 10

Worth 60% of GCSE Grade

NEA Component 1:

Mini Personal Project

Print Making

Practical:
- Students will complete a personal project based one of the titles given to them by the teacher

Learning:
- About watercolour and experiments
- How to create a personal project

Learning:
- About the history of gargoyles and there use in architecture
- Health and Safety when using clay

Practical:
- Complete 1 & 2 point perspective drawings
- Artist research

Learning:
- How to complete an architectural drawing
- 1 & 2 point perspective drawing.

Year 9

Skulls & Decay

Clay Gargoyles

Architecture

Practical:
- Completing experimental recordings inspired by artist Jim Dine

Practical:
- Completing a mixed media artwork.

Practical:
- Making a ceramic clay gargoyle

Learning:
- About the Mexican Day of the Dead celebration
- How to use initial ideas in the design process
- Brush control.

Year 8

Objects

Insect Wire Sculpture

Day of the Dead

Monster Speakers

Learning:
- Different drawing skills

Practical:
- Completing a wire sculpture.

Learning:
- Different wire attachment techniques.

Learning:
- Observational drawing skills.
- How to creating lighter and darker shades in pen.

Practical:
- Students will complete a 3D ceramic mask

Year 7

Skills Workshops

Science Illustration

Practical:
- Students will make a ceramic monster speaker

Learning:
- How to use a variety of different materials

Practical:
- Developing practical skills using subject specific materials

Practical:
- Students will complete a scientific illustration drawing of an insect.

Learning:
- How to make a pinch pot clay speaker
- Health and Safety of using clay in the 3D room.
- Students will learn out medieval monsters

Resilience **Kindness** **Respect** **Curiosity** **Collaboration** **Endeavour**

Ceramics **3D sculpture** **Cutting** **Drawing** **Painting** **Print making**