English Curriculum Roadmap

LANG: A01,2,4,5,6

English Lang: Paper 1

- 20th and 21st century fiction
- Language analysis
- Structural analysis
- Evaluation
- Narrative and descriptive writIng

English Lit: Shakespeare

- Key themes and characters
- Methods
- Context

LIT: A01,2,3

Year 11

Spoken Language Endorsement

- Writing, structuring and presenting speeches.

LANG: A05,6,7,8,9

Revision

English Language and English Literature

LANG: A01,2,3,4,5,6
LIT: A01,2,3

English Lit: 19th Century Novel

- Key themes and characters
- Methods
- Context

LIT: A01,2,3

English Lang: Paper 2

- 19th and 21st century non-fiction
- Synthesis
- Inference
- Language analysis
- Comparison of perspectives
- Argue/ Persuade writing

Year 10

LANG: A01,2,3,5,6

English Lit: Poetry Anthology and Unseen Poetry

- Key themes and characters
- Methods
- Context

LIT: A01,2,3

Drama Study/ English Lit: Modern Texts

- Key themes and characters
- Methods
- Context

LIT: A01,2,3

Genre Study: Dystopian

- *The Giver* by Lois Lowry
- 20th and 21st century fiction
- Narrative writing
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LANG: A01,2,3,5,6,7,9
LIT: A01,2,3

Year 9

Theme Study/ Drama Study: Conflict

- Central novel
- Non-fiction speeches
- Persuasive writing
- Unseen War Poetry
- Hamilton

LANG: A01,2,4,5,6,7,8
LIT: A01,2,3

Character Study: The Monster

- Shakespeare
- 19th century fiction
- Descriptive writing

LANG: A01,2,4,5,6

Drama Study: Then and Now

- *Face*: *The Play* by Benjamin Zephaniah
- Non-fiction (including 19th century)
- Narrative writing

LANG: A01,2,3,5,6
LIT: A01,2,3

Character Study: The Marginalised

- *Of Mice and Men* by John Steinbeck
- Persuasive writing
- Context
- Shakespeare
- Poetry

LANG: A01,2,3,4,5,6,7,8
LIT: A01,2,3

Year 8

Genre Study: Gritty Realism

- Central novel
- Non-fiction comparison
- Descriptive writing
- Verse novel
- Poetry from other cultures

LANG: A01,2,5,6,7,9
LIT: A01,2,3

Genre Study: Fantasy

- Central novel
- 20th Century Extracts
- Narrative writing
- Shakespeare
- Poetry

LANG: A01,2,3,4,5,6
LIT: A01,2,3

Character Study: Literary Villains

- Central Novel
- 19th Century Extracts
- Slam poetry
- Descriptive writing
- Non- Fiction

LANG: A01,2,5,6,8
LIT: AO1,2

Year 7

Drama Study: Growing Up

- *Free* by David Grant
- Persuasive writing
- Comparing texts
- Non-fiction (speeches)

LANG: A01,2,3,5,6,7,9
LIT: A01,2

Resilience

Kindness

Respect

Curiosity

Collaboration

Endeavour