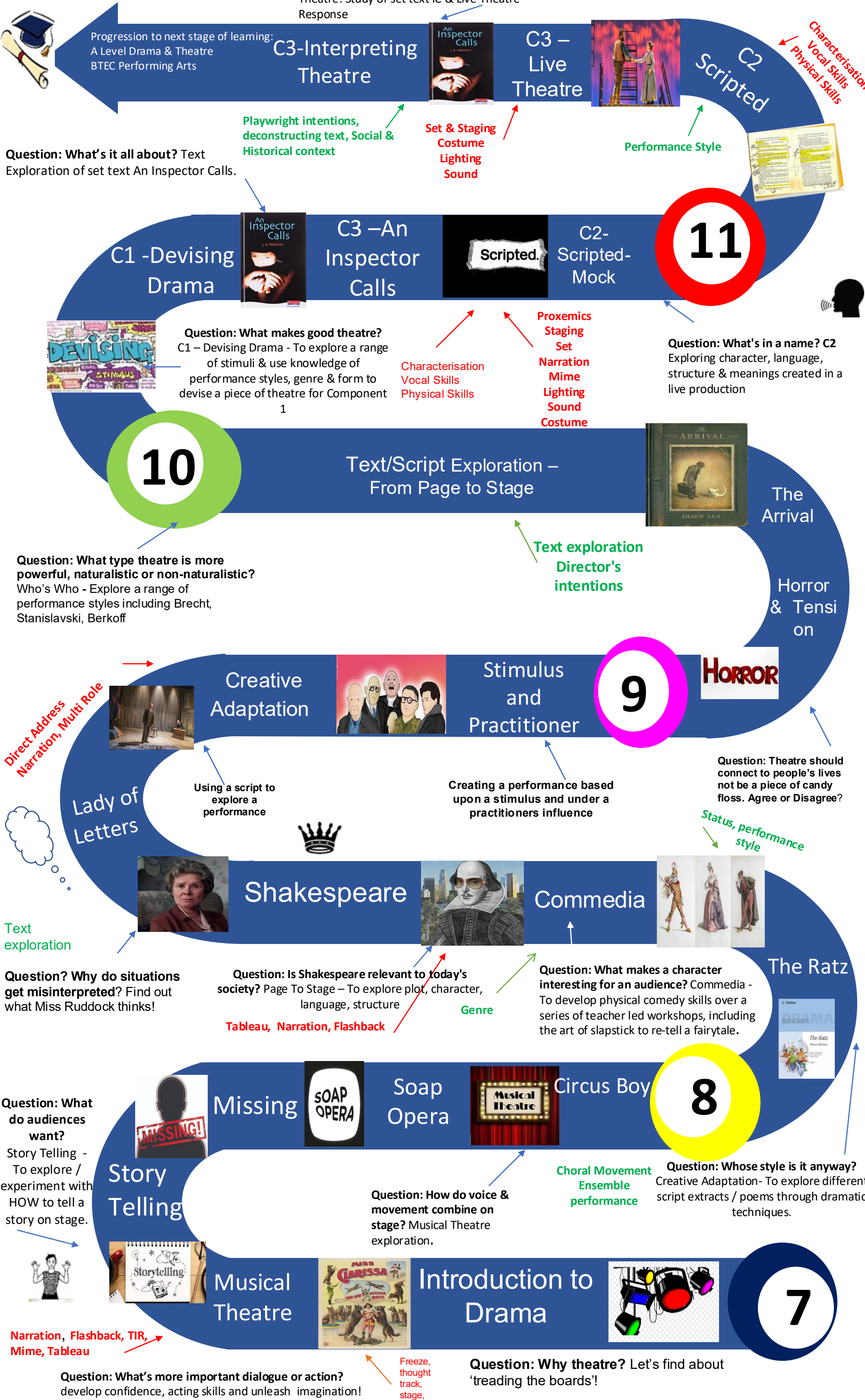




Knowledge  
Subject Specific Skills

# Drama Curriculum Roadmap



Resilience



Kindness



Respect



Curiosity



Collaboration



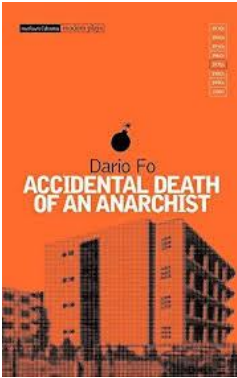
Endeavour



# Drama Curriculum Roadmap



## WJEC EDUQAS GCE A LEVEL in Drama and Theatre



C3 – In this component learners are required to study two complete set texts and one extract from a third contrasting text.

C3 – Using the working methods and techniques of either an influential theatre practitioner or a recognized theatre company.



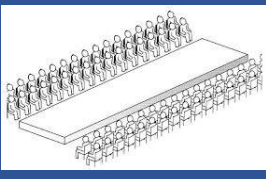
Component 3 –  
Text in  
Performance

Revisit Curious Incident o a dog in the nighttime

Revisit Accidental Death of An Anarchist

C2 – Using the working methods and techniques of either an influential theatre practitioner or a recognized theatre company.

C2 – This component requires learners to engage with a stimulus to create two pieces of live theatre: one devised and one extract from a text.



Component 2  
– Text in Action



Accidental Death of an Anarchist

13

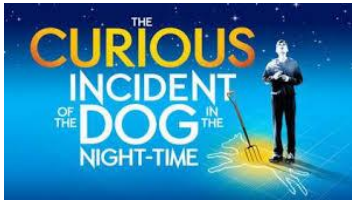
Revisit - Hedda Gabler



Curious Incident of a Dog in the Nighttime

Hedda Gabler

Component 3 –  
Text in  
Performance



Question: What makes good theatre?  
C1 – Learners are required to create a piece of theatre based on an extract from a text.

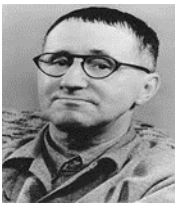
Question: What makes good theatre?  
C1 – Using the techniques and working methods of either an influential theatre practitioner or a recognized theatre company.

Exploration of scripts

Reinterpretation of text

Researching, Developing, Reflecting, Realising

Performance



Component 1 -  
Theatre Workshop

PRACTITIONERS  
Who's who? Application of theories and practices

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Resilience



Kindness



Respect



Curiosity



Collaboration



Endeavour