# Art and Design Curriculum Map 25/26

## Practical: Students will complete a personal project based on one of the titles given by AQA. A 15-hour exam follows Learning: How to complete a personal

project from title to final piece

## Practical:

Students will complete a personal project on their own a chosen title

#### Practical:

- Students will complete a personal project based on one of the titles given by AQA.
- A 10-hour exam follows this in the Spring term.

### Practical:

Students will complete a personal project based one of the titles given to them by the teacher

#### Practical:

- Completing a block print of a brick wall
- Completing an applique tag.

## Learning:

- About graffiti and street art.
- How different mediums work on textile based materials
- About hand embroiderv

Grade

Component 1:

Graffiti or

Street Art?

Worth 60% of

Worth 60% of

A Level Grade

**NEA Component 1** 

AQA release titles for ESA on 1st January

**ESA Component 2** 

How to complete a

personal project

from title to final

Learning:

Learning:

Worth 40% of A Level Grade **ESA** on 1st February

# **ESA Component 2**

Learning: How to complete a personal project from title to final

piece

# Year

15 hour exam

over 3 days

Completion of Art, Crafts and Design A Level



### Learning:

- How to complete a personal project from title to final
- piece A variety of different practical skills needed for component 1

10 hour

days

exam over 2



- Students will complete a personal project based on the title worn out
- Students will also undertake a variety of different experimental workshops



Completion of Art, Crafts and Design GCSE

- Completing a personal project based on their chosen title
- Experimentation to expand their thought process

#### Practical:

Completing monoprints, poly block prints, etchings and collagraph prints & screen printing

Learning:How to complete a variety of different experimental prints

#### Mini Personal Year **Project**

## Learning:

- About the history of gargoyles and there use in architecture
- Health and Safety when using clay



**Print** Making



About watercolour and

personal project

Skulls &

Decay

watercolour experiments

How to create a GCSE style



# Year

Year

## Clay Gargoyles

#### Practical:

Making a ceramic clay gargoyle

### Practical:

Students will complete a 3D ceramic



#### Learning: About the Mexican Day of the Dead

- celebration How to use initial ideas in the design
- process
- Brush control.

#### Practical:

Completing experimental recordings inspired by artist Jim Dine

## Learning:

Practical:

Completing

a mixed

media

artwork

**Objects** 

Different experimental drawing skills



Year

Year



## Practical:

Science Illustration

Day of the Dead

Students will complete a textiles douahnut



## Learning:

- Learning hand sewing techniques Learning how
- to complete a GCSE style artist research Learning about artist Andy Warhol & Mary





How to use a variety of different materials

#### Practical:

Developing practical skills using subject specific

Skills Workshops



# Learning:

- About the 7 formal elements
- Observational drawing skills.
- How to creating lighter and darker shades in ball point pen.

#### Practical:

Students will complete a scientific illustration drawing of an insect inspired by contemporary artist Ersa Roise





























