Art Textiles Curriculum Map

Learning:

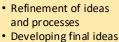
AO₃

Complete a personal project based on chosen title from the exam board

- Experimentation based on chosen artists or designers
- Developing thoughts and ideas through testing



for outcomes





AO3

Year



AO₂

EXAM - April

AO4

Complete ESA Component 2 -40%

Complete 10 Hour **Exam for ESA**



release on 1st January



- Complete a personal project based on chosen theme
- Create a final or series of final outcomes for NEA Component 1



Learning:

- Complete a personal project based on chosen title
- Refinement of ideas and processes
- Developing final ideas for outcomes

AO₂



Start Component 2 ESA - 40%

Learning: Take source

work from Observational drawings

photographs to



WORK EXPERIENCE Component 1 NEA -60%



Learning:

- Modelling
- Pleating and folding
- Working with paper for
- Interfacing and other structural techniques

 How to create a personal outcome from a theme -FLORA & FAUNA



- Complete a personal project based on chosen title
- Experimentation based on chosen artists or designers
- Developing thoughts and ideas through testing

AO1

- techniques
- structure



- illustration
- Proportions of the human form

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Learning:

Fashion





AO3

Component 1 NEA -60%

Learning:

- Complete a personal project based on chosen title
- Take source photographs to work from
- Observational drawings





- How to create a variety of gathers
- · Presentation of
- Develop research skills



THEME -**FLORA & FAUNA**

Learning:

- Mark making techniques
- Observational Drawing from primary source
- Photographs



Skills based workshops



Learning:

- How to create ruffles
- samples









ear



Learning:

Investigate and analyse how

different mediums work

Look at the work of other

• Use this work to influence

designers in the fashion and

on different fabrics

textile world

our own work



GCSE



AQA Specification -TextileDesign

Learning:

- Natural, synthetic, regenerated
- Knitted, woven, bonded
- Choosing fabrics for their properties
- Heat press techniques
- Surface pattern fabric crayons and pens

Learning:

- Safety in the workshop and classroom
- How to use specialist tools safely Being aware of possible
- hazards Knowing what safety signs represent









AO₃



AO1







Kindness

Respect

Curiosity

Collaboration

Endeavour