

## Summer Transition Work for English Literature A Level

In order to prepare to study English Literature you should do as much reading as possible. Exploring your own interests in reading is essential, but you will also need to familiarise yourself with the texts we will be studying in class.

Listed below are the texts you will study, alongside some extra reading you may want to do in order to prepare yourself. **You must read the set texts we will study in Year 12 before September.** All other reading is optional, but it will be very helpful in supporting your learning.

**You will need to purchase copies of the set texts.** You can buy these from Amazon, worldofbooks.com or any book shop. You do not need to have a specific edition. I have provided online links to places where you can read them in case you are unable to buy them until you have bursary support when you start in Year 12.

**Make notes of your reflections on what you read. What do you like and dislike? What do you find interesting? What patterns do you notice? What questions do you have?**

### Set texts we will study in Year 12:

Text	Online link
<i>The Great Gatsby</i> by F Scott Fitzgerald	<a href="https://gutenberg.net.au/ebooks02/0200041h.html">https://gutenberg.net.au/ebooks02/0200041h.html</a>
Love Through the Ages Anthology	<a href="https://content.ool.co.uk/ExamPapers/A-level+English+Lit+A+Anthology.pdf">https://content.ool.co.uk/ExamPapers/A-level+English+Lit+A+Anthology.pdf</a>
<i>A Streetcar Named Desire</i> by Tennessee Williams	<a href="http://jhampton.pbworks.com/w/file/53101025/Streetcar.pdf">http://jhampton.pbworks.com/w/file/53101025/Streetcar.pdf</a>
<i>The Feminine Gospels</i> by Carol Ann Duffy	<a href="https://genius.com/albums/Carol-ann-duffy/Feminine-gospels">https://genius.com/albums/Carol-ann-duffy/Feminine-gospels</a>

### Additional reading to support you for Year 12:

For *The Great Gatsby* (American Literature, 1920s):

- The Sun Also Rises — Ernest Hemingway
- The Rich Boy — F. Scott Fitzgerald
- Of Mice and Men — John Steinbeck

For *A Streetcar Named Desire* (Modern Drama):

- Death of a Salesman — Arthur Miller
- A Doll's House — Henrik Ibsen

For Love Through the Ages Poetry:

- Poems by John Donne
- Poems by Elizabeth Barrett Browning

For *The Feminine Gospels* (Contemporary Poetry):

- The World's Wife — Carol Ann Duffy
- Poems by Simon Armitage

**Set texts we will study in Year 13:**

Text	Online link
<i>Othello</i> by William Shakespeare	<a href="https://www.folger.edu/explore/shakespeares-works/othello/read/">https://www.folger.edu/explore/shakespeares-works/othello/read/</a>
<i>The Handmaid's Tale</i> by Margaret Atwood	<a href="https://dn790000.ca.archive.org/0/items/the-handmaids-tale_pdf/the-handmaids-tale_ForLibrary.pdf">https://dn790000.ca.archive.org/0/items/the-handmaids-tale_pdf/the-handmaids-tale_ForLibrary.pdf</a>

**Additional reading to support you for Year 13:**

For *The Handmaid's Tale* (dystopian 20<sup>th</sup> century feminist literature):

- *Nineteen Eighty-Four* by George Orwell
- *The Yellow Wallpaper* by Charlotte Perkins Gillman
- *The Power* by Naomi Alderman

For *Othello* (Shakespeare):

- *The Winter's Tale* by William Shakespeare
- *King Lear* by William Shakespeare